

Felix Amerbacher

*Die Matrix, 2020*

*seven replicas\* of a poster (each 59,4x84,1cm) installed on the walls of a vacant accommodation\**  
at PDVN (Platz der Vereinten Nationen), Berlin

\*thanks to Theresa Schöner for recreating the poster

\*thanks to Lydia Doe for her help to make the apartment accessible to me

BERLIN.365

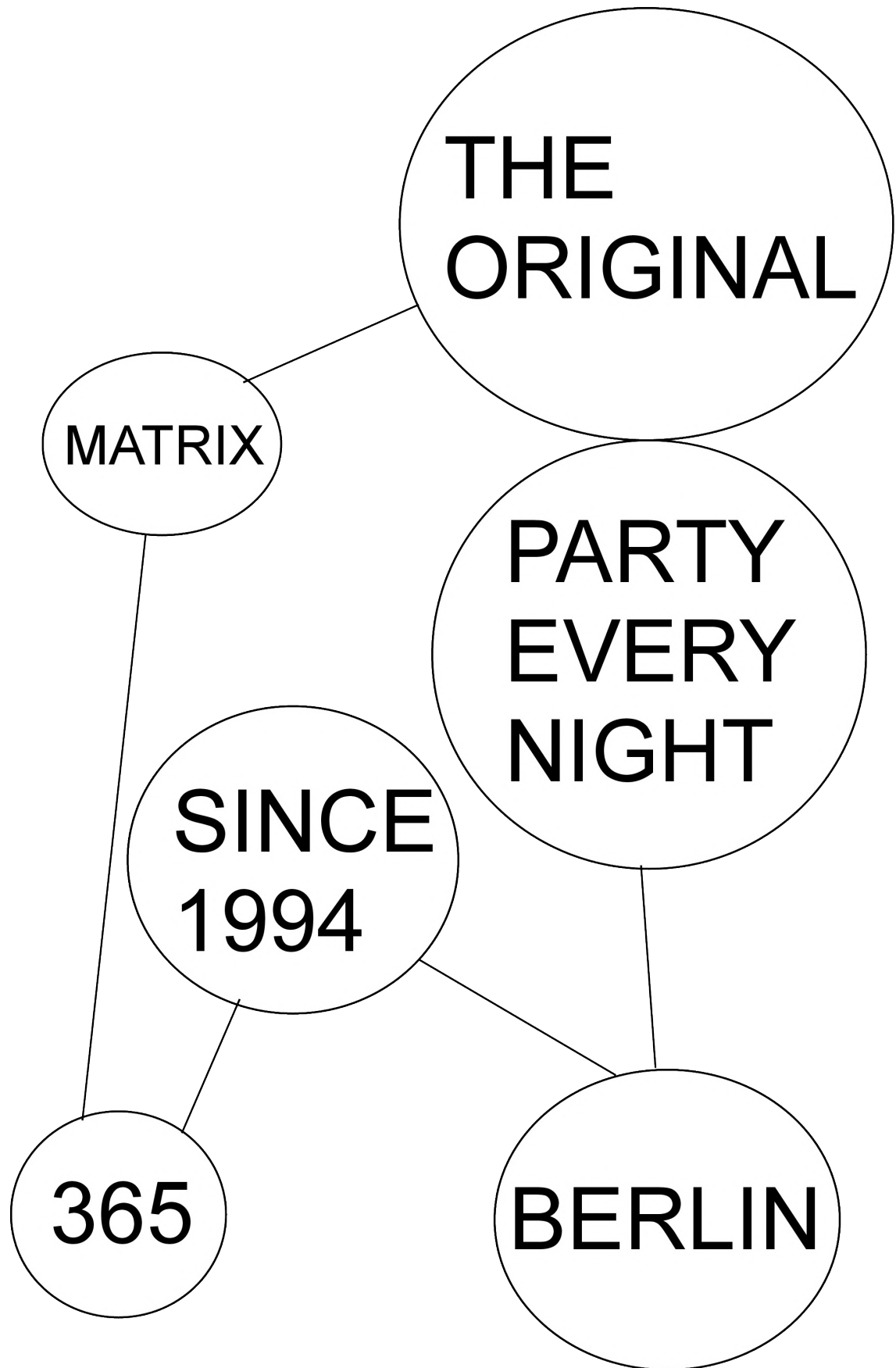
MATRIX



PARTY  
EVERY  
NIGHT

Black and white full-scale replica file.

In the original the font is neon yellow on a black background.





Installationview from a stairway with flaking walls, dim light and a door standing open. You are about to enter the flat focusing a white wall with a poster in the center. The PVC floor imitates a wood parquet.



Installationview of a well-lit kitchen. On the left between a window and a sink, one poster is stuck directly to the wall. Another one, right hand, leads into a tight hallway towards a backroom. The floor has a different pattern PVC coating. (brown yelloish). In the Front a gas stove juts into the image.





Installationview of a poster which is placed next to a white, wooden door, a bright window and a gas heating system. The pipe leads out of the composition ad infinitum. Again you see the indefinable cloudy pattern of the floor with wooden scuff ribs, which are left natural on the left side and painted on the right



Installationview of a bathroom, hallway and livingroom with three posters. Left angle there is a white bathroom with white tiles and a blue toiletseat. Between the sink and toilet you read: ARTY, VERY, IGH



Installationview from the livingroom through the hallway into the kitchen with three posters hanging in the same hight.



BERLIN.365

**MATRIX**

**PART**

**EVER**

**NIGH**

OP





Installationview of one poster, hidden behind a lonely tiled stove. Right beside the stove on a PVC floor, which is framed by grimy wooden scuff ribs, lays a glass plate.